



Tremplin Jazz d'Avignon European Contest

July 31, 2026

File submission deadline: February, 28th 2026

CONTEST RULES

ARTICLE 1: PRESENTATION

The Tremplin Jazz d'Avignon association organises a contest called "*Tremplin Jazz d'Avignon*", meant to promote young artists (till 35 years old) and newer jazz bands.

Le Tremplin Jazz d'Avignon is open to European bands, from *duos* to *sextets*, expressing themselves in the field of jazz music and improvised music, except bands and musicians who received awards the previous years of the contest. This set of rules is completed by an annex section giving precise specifications about the current year.

ARTICLE 2: APPLICATION

Speculative applications: Applications are registered after receipt of the file fully completed, including necessarily the four following elements:

1. The registration form, fully filled-in, signed by the designated legal representative for the band, who is the only person responsible to the organiser,
2. A detailed presentation of the band, plus 1 resume per musician, 1 press review, and a **maximum** of 3 HD photographs in **Jpeg format** (copyright-free for the press).
3. A great quality recording, including a **maximum** of three **MP3 format** pieces, including one original composition of the band,
4. A technical sheet for the band (backline and stage setup).

The application files are to be sent to the following email address before February, 28th, 2026:

concourstremplinjazzavignon@gmail.com using www.wetransfer.com

The files that will be received incomplete, with mistakes or after the deadline will not be taken on for preselection.

ARTICLE 3 : PRESELECTION

The preselection will be made by a jury of professionals in the arts and entertainment industry (organisers, musicians, press professionals).

3 European bands plus 1 back-up will be chosen according to the following criteria:

1. Overall musicality (sound quality)
2. Instrument mastery (instrumentalists quality)

3. Band cohesion (setup quality)

The chosen bands will be informed by email.

ARTICLE 4: FINAL

The three preselected bands will perform according to the running order defined by the organisers, taking into account technical constraints, that will not give rise to any protest.

ARTICLE 5: COMMITMENTS

During the final, each band will perform a minimum of two pieces, including necessarily one of their original compositions. The total performance on stage must not last over forty minutes.

ARTICLE 6: BACKLINE

The selected bands will have a piano, drums and a bass audio amplifier at their disposal on stage. A schedule of setup, balance, stage entrance times will be sent to the bands.

ARTICLE 7: DEFRAYAL

The organiser will interact with the chosen representative of each band.

The mean of transport will be chosen in general consensus with the organiser based on the subscription city.

The representative for each band must be able to provide all necessary proofs of entitlement and receipts of expenses during the band's stay.

- Either actual costs, if the expense is inferior to the amounts defined below:
- Or on the following basis:
 - €0.40 €/km by car (four musicians or two musicians + one upright bass per car, motorway fees are included in the €0.40/km), or,
 - One 2nd-class return train ticket per musician,
 - One economy-class return plane ticket per musician (with the agreement of the organiser).

No other expense will be taken into consideration (toll fees, meals...)

There will be no up-front payments of transport fees.

Post-festival fees regularisation will only be conceivable for trips back.

During the contest and only during the contest, the Tremplin Jazz association will take care of only:

- For musicians who will be selected for the contest, accommodation fees for the night of the contest and the evening catering.

Bands who wish to arrive the day before their performance will have to pay for their accomodation.

ARTICLE 8: DELIBERATION

The preselection and final juries are composed of European professionals in the arts and entertainment industry, jazz specialists, trade press journalists, under the chairmanship of a personality.

The jurors will deliberate at the end of the contest night to appoint the winner. The deliberations will be conducted behind closed doors. Traditionally, the selected bands are invited to jam during deliberations.

The Prix du Public / Audience Award will be designated thanks to a ballot paper filled in during the show and dropped in a box by the audience.

The jury decisions are irrevocable and cannot give rise to any claim.

ARTICLE 9: PRIZES

Awards will be presented on the night of the contest day and winners will be rewarded as follows:

1°-GRAND PRIX, Prix du Tremplin Jazz d'Avignon 2026 / GRAND PRIZE, Tremplin Jazz d'Avignon 2026 Award

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▫ Opening for an Avignon Jazz Festival concert during the next occasion. The Tremplin Jazz association will take care of the subsequent accommodation and travel fees.

Supplemented by:

▫ A complementary €150 prize for each musician, presented after the musical performance (described above).

▫ The opportunity to perform for 2 festivals the same year (after their Tremplin Jazz contest entry) and organised on the occasion of their performance at the next occasion.

The bands that will not abide by the time limits described above will not be entitled to any compensation.

2°-PRIX DU MEILLEUR INSTRUMENTISTE / BEST INSTRUMENTALIST AWARD, Partner Prize: €500 check remittance.

3°-PRIX DU PUBLIC / AUDIENCE AWARD, Partner Prize: €500 check remittance.

4°-PRIX DE LA MEILLEURE COMPOSITION / BEST COMPOSITION AWARD: Partner Prize: €500 check remittance.

ARTICLE 10:

The organisers reserve the right to record the full Tremplin Jazz performances and use the recordings to promote Tremplin Jazz Avignon or the Avignon Jazz Festival.

ARTICLE 11:

Entry to the European contest “Tremplin Jazz d’Avignon” entails the acceptance of all conditions mentioned above.

ASSOCIATION TREMPLIN JAZZ D'AVIGNON

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ANNEXE

ARTICLE 1: APPLICATION

The countries in touch with the Tremplin Jazz d’Avignon association propose, through a local correspondent, national bands it deems representative of the local young jazz scene.

This correspondent, responsible for the national selection, is a recognised stakeholder in the field of jazz and improvised music, they have the selection ways and means at their command: they can organise a contest or take on directly their candidates.

Candidates proposed by a correspondent: (for countries other than France)

European countries (including outside the EU) can suggest a correspondent to the Tremplin Jazz d’Avignon, a professional in the field of jazz, through whom they commit to send the association the applications from bands they selected. The national correspondent for each country allows the bands to contact them directly to apply to the contest.

For Belgium, please send your applications to:

tremplinavignon@jazzlab.be

Jazzlab

KASK / Campus Bijloke

J. Kluyskensstraat 2, 9000 Gent

Belgium

In the event the Tremplin Jazz d'Avignon association might find an additional correspondent in one or several European countries, the association reserves the right to forward the relevant applications to the correspondent chosen. In this case, the chosen correspondent will make the preselection and send it to the Tremplin Jazz d'Avignon.